Plan Overview

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Title: «Hagiograhic turn» in the Eastern Orthodox theology of the 20th century. Case of Jewish Christian, Paris New Martyr Ilya Fondaminsky.

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Template: 1 - VU DMP template 2026 (NWO & ZonMw certified) v1.5

ID: 206158

Last modified: 08-07-2026

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«Hagiograhic turn» in the Eastern Orthodox theology of the 20th century. Case of Jewish Christian, Paris New Martyr Ilya Fondaminsky.

0. General information

0.1 Document version & date

Data Management Plan
«Hagiograhic turn» in the Eastern Orthodox theology of the 20th century.
Case of Jewish Christian, Paris New Martyr Ilya Fondaminsky.
Svetlana Kokurina

Version 2.0
08/07/2026

0.2 Project title

«Hagiograhic turn» in the Eastern Orthodox theology of the 20th century.
Case of Jewish Christian, Paris New Martyr Ilya Fondaminsky.

0.3 Project summary

The proposed study is intended to analyze “hagiographic turn” in the Eastern Orthodox theology of the 20th century, focusing in particular on a case of sanctity as solidarity represented by thought and practice of the Paris New Martyr Ilya Fondaminsky (1880-1942).

The ”hagiographic turn” of the second half of the 20th century, influenced by radical political and ideological changes, reflects a broader theological reorientation in post-WWII Eastern Orthodoxy, marked by a shift from institutionalized ascetism towards sanctity as solidarity. This turn, which raised questions about new theological paradigms and language, remains underexplored, particularly in the Eastern Orthodox context.

The research addresses the theological significance of new images of holiness with special emphasis on sanctity as “co-suffering” and “co-participation”. Rooted in Scripture (cf. Exod. 22:27; Mt. 25:31-46) this understanding of sanctity was clearly articulated in early Christian hagiography. However, with the institutionalization of the Church, it was gradually replaced in the ecclesiastical consciousness by a model of sanctity centered on individual asceticism and piety, expressed also by unconditional loyalty to political authority.

Within this context, the figure of the Paris New Martyr Ilya Fondaminsky, socialist revolutionary by conviction, the only contemporary Jewish Christian saint in the Eastern Orthodox calendar holds particular significance. His intellectual and spiritual biography is selected as a case study because it exemplifies the emergence of a new image of sanctity formed through a complex and integrated identity—political and religious, Jewish and Christian.

I argue that Fondaminsky’s distinctive “way of righteousness” was shaped both by his political convictions and by his Jewish Christian identity. Drawing on archival documents and published writings, I reconstruct his intellectual and spiritual biography in order to substantiate this claim.

This work will be the first critical biography of Ilya Fondaminsky, as well as the first attempt to examine his Jewish Christian identity.

0.4 At which VU Faculty is this project situated?

- School of Religion and Theology (SRT)

0.5 Your contact details

Name: Svetlana Kokurina (Panich)
Role in the project: Creator
Telephone Number +48602504785
E-mail greycat1107@gmail.com

ORCID: not yet requested
Vrije Universiteit Amsterdam
School of Religion and Theology
Research Group Peace, Trauma and Religion

0.6 List other people involved, including those at partner organisations in the project (if applicable) and explain what their role is

Not applicable

0.7 Funding organisation & grant number (if applicable)

Not yet applicable

0.8 Project code (if applicable)

Not applicable

0.9 Consulted data management expert(s)

Not applicable

1. Data description

1.1 Will you collect and/or process personal data in this project?

- No

1.2 Will you use existing data and/or research software/code? If yes, what is their source?

I'll reanalyse existing (archival) data, organising, systematising and contextualising them in the critical biography.

Name source: Bakhmeteff Archive of Russian and East European History and Culture (Columbia University, USA)
Conditions for reuse: Written permission of the Archive
Name source: Amherst Center for Russian Culture (USA)
Conditions for reuse: Written permission of the Center
Name source: Princeton University Library
Conditions for reuse: https://library.princeton.edu/about/policies/copyright-and-permissions-policies?utm_source=chatgpt.com
Name source: Staatsbibliotek zu Berlin (ZEFYS Newspaper Portal)
Conditions for reuse https://webshop.staatsbibliothek-berlin.de/english/nutzungsbedingungen
Name source Research Centre for East European Studies (Forschungstelle Osteuropa) at the University of Bremen.
Conditions for reuse: written permission from the copyright holder; written publication permission.

1.3 Will you collect or produce new data and/or research software/code? If yes, please describe how.

The proposed intrerdisciplinary research will be based on the close reading of the existing (processed) archival documents and periodicals. It will employ critical biographical methodology.
New data will be produced by the publishing of the earlier unknown or unpublished Fondaminsky's, written under pseudonyms and omitted in the existing bibliographies.
Size of data collection. It will be approximately from 10 to 15 essays in minor European periodicals and in manuscripts.
Expected file size up to 500 MB.

1.10 What kinds of outputs will you produce in this project? Please describe them.

This PhD project will result with the publication of a monograph that will include the first critical biography of Ilya Fondaminsky and the first complete bibliography of his writings.

Concise versions of the chapters as well as archival materials (correspondence from 1930th) will be published as 4 academic articles.

Processed Data

Data asset: personal archives
Description: systematisation and description of the written and typed personal documents, correspondence, manuscripts.
Format .txt, .docx.

Data asset: collections of the newspapers
Description: systematisation of the publications, disclosing of pseudonyms.
Format .txt, .docx.

Analysed data

Data asset: existing bibliographies
Description: analysis of the existing bibliographies, completing of them with newly discovered data.
Format .docx.

1.11 How much digital data storage will your project require?

- 50 - 500 GB

1.12 Will you collect physical data? If yes, please describe these.

1. Notebooks with my archival notes.
2. Paper copies (ksero) of Fondaminsky's publications in the minor periodicals.

1.13 Will you take measures to ensure data quality and/or quality of research software/code? Please describe these, if applicable.

For ensuring data quality I'll use the following forms of verification of sources with different degree of confidence:

1. Comparison of the memoir narratives with archival materials (personal documents, correspondence).
2. Comparison of the memoir narrativeswritten in the various contexts about the same issue.
3. Detailed source comparison and multisided contextualization.
4, Checking data by addressing the several sources that aren't connected to each other.

2. Legal and ethical requirements, codes of conduct

2.2 What legislation applies to your research project? Please tick the relevant boxes for your project.

- Other, please specify below

General Data Protection Regulation (GDPR)/Algemene verordening Gegevensbescherming (AVG)

2.3 Do you require advice/approval of an ethical committee for this project? If yes, please indicate which ethical committee and whether you have obtained advice for this project.

- No

Although I work only with archival data, I'll do ethical self-check.

2.5 Will you work with data and/or research software for which intellectual property and/or confidentiality are an issue? If yes, please describe.

- No

2.6 Do you plan on generating a marketable product from your research project? if yes, please describe

- Yes

I'm planning to publish the proposed research as a first critical biography of Ilya Fondaminsky that will include a first complete bibliography of his writings.
This book can serve as an educational source for studies in the Eastern Orthodox Hagiography, Jewish Christianity in 20th century as well as for Identity Studies and Emigre Studies.

3. Storage and back-up during the research process

3.2 What measures will you take to secure and protect data during the research process? Please describe, for each separate data asset you described for question 1.10, how you will ensure data security, where the data assets are stored & backed up, and who has authorization to access the asset.

Processed Data
Data asset: personal archives
Storage: paper copies and notebooks with my notes in the folders, scans on OneDrive
Backup: Automated daily backup on OneDrive, Encrypted portable storage (USB-disk), RD
Access: Authorisations
Security measures: passwords.
Data asset: collections of the newspapers
Storage: scans on OneDrive
Backup: Automated daily backup on OneDrive, Encrypted portable storage (USB-disk), RD
Access: Authorisations
Security measures: passwords.
Analysed data
Data asset: existing bibliographies
Storage: OneDrive
Backup: Automated daily backup on OneDrive, Encrypted portable storage (USB-disk)
Access: Authorisations
Security measures: passwords.

3.6 Is it necessary to transfer the (physical or digital) data assets to other locations or research partners? If yes, please describe how you secure the file transfer.

- No

In case of move to another place physical data (paper copies and notes) will be stored and transfered in binder, and then kept in a

locker.

4. Data archiving and publishing

4.1 For each data asset in 1.10, including research software/code, indicate whether it will be kept for the long term, in which repository and whether it will be made available for reuse (potentially under conditions).

Data asset: personal archives
Will be kept: yes, for
Repository: OneDrive, Dropbox
Reuse possible: yes, unrestricted
Data asset: collections of the newspapers
Will be kept: yes
Repository: OneDrive, Dropbox
Reuse possible: yes, unrestricted
Data asset: existing bibliographies
Will be kept: yes
Repository: OneDrive, Dropbox
Reuse possible: yes, unrestricted

4.2 When will you deposit the data/software in a repository? If not immediately after completion of the project, please specify the reasons.

Immediately after the completion of the research.

4.4 For how long will the data and/or research software/code be available in the repository/repositories?

For 10 years.

4.5 How will you ensure your dataset and/or your research software/code gets a persistent identifier (e.g. a DOI-code)?

By publishing (or achriving) data asset in a proper repository.

4.6 Will you register your datasets and/or research software/code in an online registry other than PURE? If yes, where?

No

4.7 Will there be access restrictions on the data/software that can be reused? That is, will the data/software be publicly available to anyone or only upon request?

- Publicly available

4.10 Please indicate the licence and/or terms of use under which you make your data/software available.

By 4.0 Licence (https://creativecommons.org/licenses/by/4.0/)

5. Documentation

5.1 What documentation will accompany the data/software?

1. Detailed description and catalogue of the archival files.
2. Catalogue of the newspapers.
3. A list of key words.

5.2 What metadata will accompany the data/software?

Keywords that are commonly used and unambiguous in my field.

5.3 What methods, software or hardware are needed to access and use your data and code?

Word (Microsoft Office 365)

6. Data management responsibilities and resources

6.1 Who will be responsible for management of the data assets and software during the project? Please specify their name, position, role in the project, and faculty/ institution/ group.

According to 'RESEARCH DATA MANAGEMENT POLICY FACULTY OF HUMANITIES, 2023', a researcher is personally responsible for:
o Compliance with legal and ethical requirements regarding their research data
o Ensuring that their research are reliably, traceably, and securely stored and archived
o Being able to share their research data for scientific use and verification unless there are privacy related or intellectual property-related reasons not to do so.

As a creator of the project I'll be responsible for conceptualisation, data curation and analysis, investigation, methodology, resources and validation.

Contact details
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Vrije Universiteit Amsterdam
School of Religion and Theology
Research Group Peace, Trauma and Religion

My promotor is responsible for project administration, supervision, validation.

Contact Details
Prof. Katja Tolstoj
Promotor
Telephone Number +31(0)631992560
e.v.tolstoj@vu.nl
Vrije Universiteit Amsterdam
School of Religion and Theology
Research Group Peace, Trauma and Religion

6.2 Who will be responsible for management of the data assets and software after completion of the project (e.g. the project lead, dedicated data manager/software engineer, or department head)? Please specify their name, position, role in the project, and faculty/institution/group.

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6.4 What resources (for example financial and time) will be dedicated to research data and software management? Please estimate their cost.

Regarding storage costs: OneDrive and Dropbox
costs will be covered by a researcher or research project (OneDrive Euro 11.37 monthly, Dropbox Euro 15 per month)
The cost of storing the research data after publishing the dissertation/finishing the research project are covered by the university.