Plan Overview

A Data Management Plan created using DMPonline

Title: Mistress of the Golden Pen: Esther Inglis Online

Creator: James Loxley

Principal Investigator: James Loxley

Data Manager: James Loxley, Ed Mackenzie

Affiliation: University of Edinburgh

Template: UoE Default DMP template for Research Staff

Project abstract:
Esther Inglis is a unique figure in early modern culture: a women artist with multinational connections working across visual and textual art forms to create works which intervene in contemporary political and religious affairs. This project aims to bring together high quality images of a broad selection of Inglis's works under one virtual umbrella, presenting them to researchers and other users with vital contextual and explanatory information.

ID: 84776

Start date: 01-03-2022

End date: 29-02-2024

Last modified: 23-09-2021

Copyright information:
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Mistress of the Golden Pen: Esther Inglis Online

Administrative Information

1) School or Institute

- CAHSS - School of Literatures, Languages, and Cultures

2) Project start date

2022-03-01

3) Project end date

2024-02-29

4) Project funder or sponsor.

Paul Mellon Centre

Data Collection

5) Data Collection

The data collected for this project will consist of images, text, and video. It will be sourced from institutions with holdings relevant to Inglis under appropriate CC licences or with permissions for reproduction, or created by the project team.

Textual data will be created and stored initially as Word files, and published on the site in HTML. Images will be created or acquired, stored and published as JPEG, TIFF or PNG. Video will be created, stored and published as MPEG-4.

Edinburgh DataStore will hold all the data stored for the project, with the PI's allocation of 500GB sufficient to meet all needs.

The project will also make use of an open source IIIF API Viewer and the Edinburgh University Library IIIF server to request and display images held by other institutions and reusable under appropriate CC licences or other permissions.

Documentation & Metadata

6) Documentation & Metadata

Each file acquired or created will be accompanied by identifying metadata also recorded and described in a README.txt file. Site design iterations will also be documented and stored.

Ethics & Legal Compliance

7) Ethics & Legal Compliance

The project proposal has already received ethics clearance from LLC. No personal or sensitive data will be created or stored. However, PI, collaborator and Research Assistant will complete the required Data Protection Training.

Copyright in the site content created by the project will be retained by the project team and UoE, but it will be made reusable by others under a CC BY-NC licence.

Storage and Back-Up

8) Where will your data be stored and backed-up during the project?

Data will be stored in the UoE's DataStore. DataStore backs up daily.

Selection and Preservation

9) Where will the data be stored long-term?

When it is necessary to share data during the project UoE DataSync will be used to do so; once the project has finished all data will be stored in UoE DataShare.
The site itself will be maintained as an open access resource on UoE servers, but consideration will be given to its inclusion within the University's Digital Strong Room should such maintenance ultimately no longer be viable.

10) Which data will be retained long-term?

All the text, image and video data created for the project as outlined above will be maintained long term in UoE DataShare.

Data Sharing

11) Will the data produced from your project be made open?

- Yes: go to 12

12) How will you maximize data discoverability & access?

The data created for the project will be held in DataShare and governed by a CC BY-NC licence. Data acquired from external sources will be held in accordance with the conditions imposed by those sources on the site or in DataShare.

Responsibilities & Resources

14) Who will be responsible for the research data management of this project?

The PI will be responsible for data management throughout the lifecycle of the project, overseeing the work of the RA; Ed Mackenzie (Research Technologist, Digital Innovation Team) will be responsible for data publication on the website.

15) Will you require any training or resources to properly manage your research data throughout this project?

The PI will undertake relevant mandatory Data Management Training prior to the start of the project.